

Les spirales

Je trace des spirales régulières, du centre vers l'extérieur.

Nom : _____

Date : _____

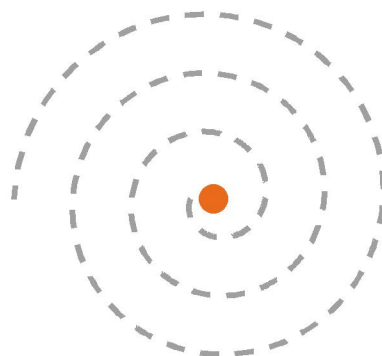
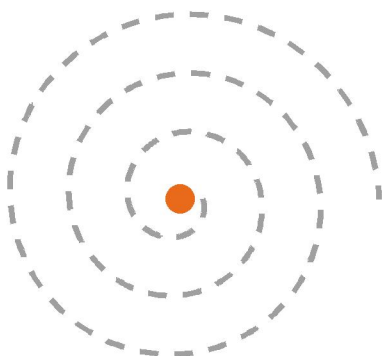
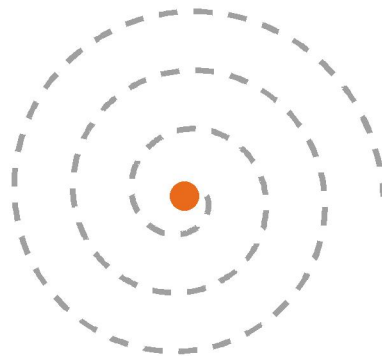
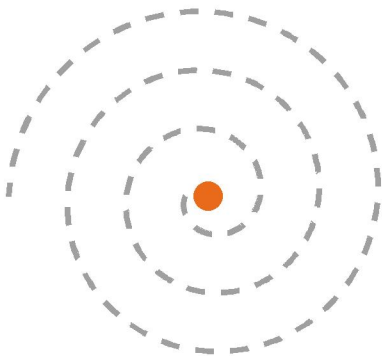
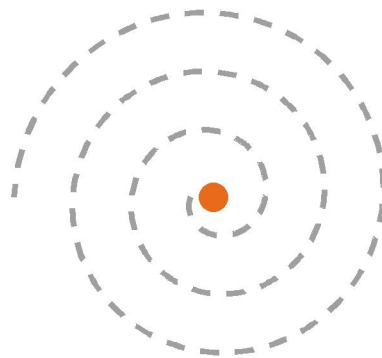
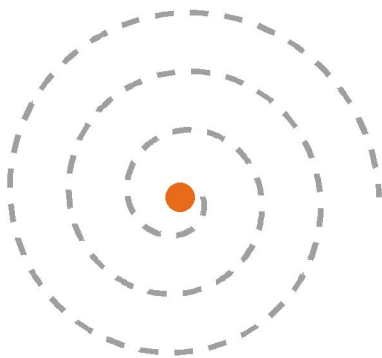
Le modèle



des spirales

Je pose mon crayon sur le point orange, puis je tourne sans le lever.

Repasse chaque spirale en partant du point orange.



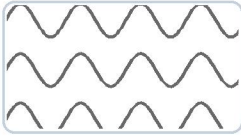
Les bandes de motifs

Je prolonge un motif sans le déformer, jusqu'au bout de la bande.

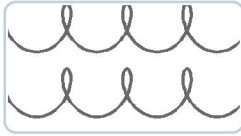
Nom : _____

Date : _____

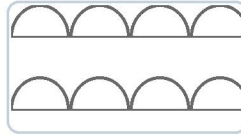
Le modèle



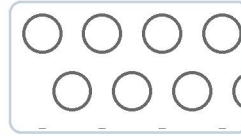
des vagues



des boucles



des ponts



des ronds



des spirales

Continue chaque motif jusqu'au bout de la bande.



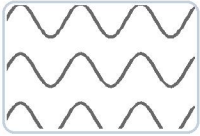
Le vase décoré

Je remplis chaque bande du vase sans dépasser le trait.

Nom : _____

Date : _____

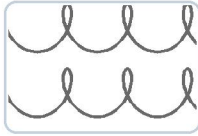
Le modèle



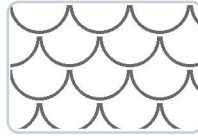
des vagues



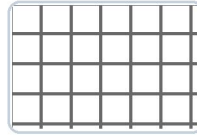
des spirales



des boucles



des écailles

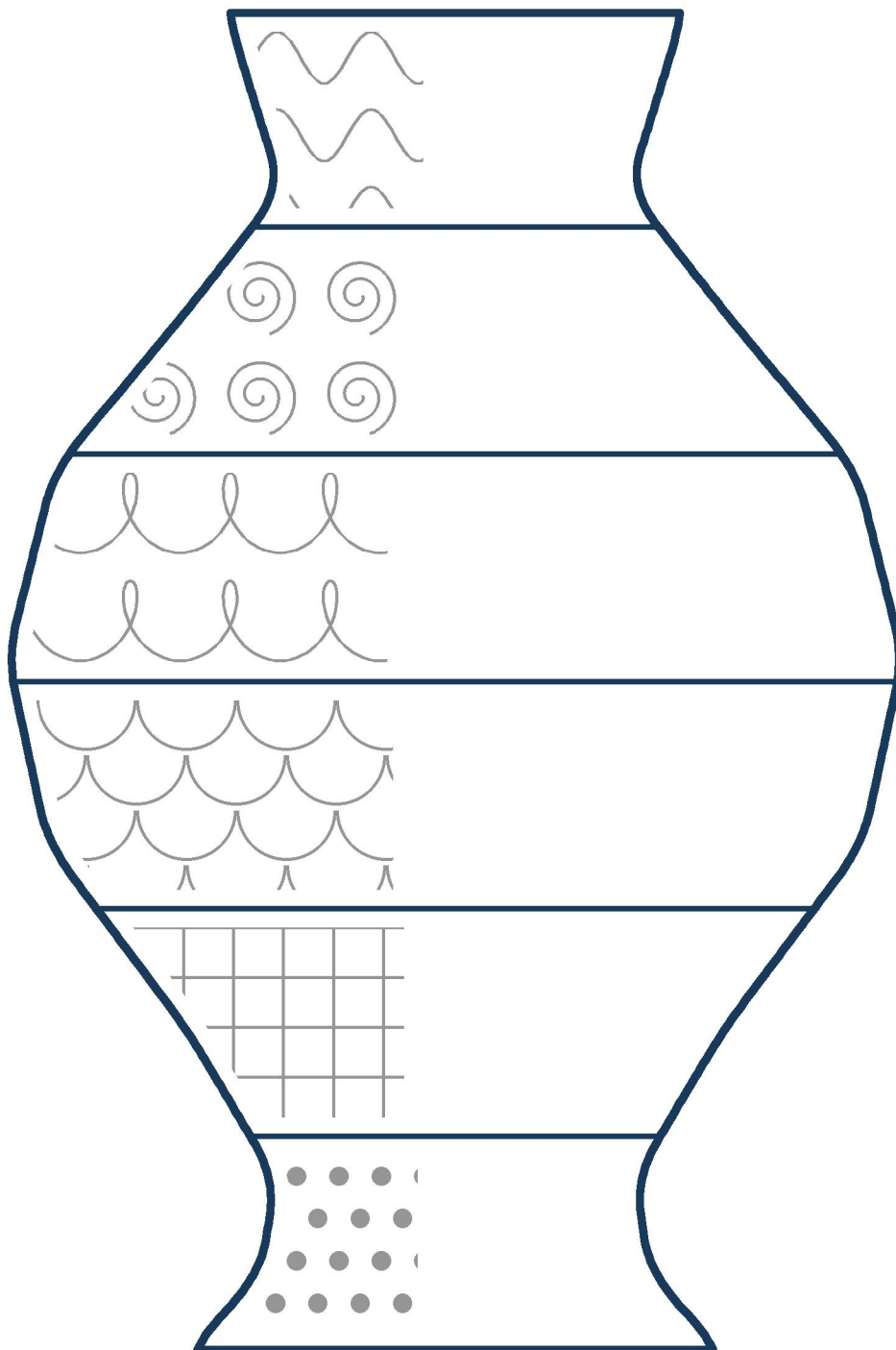


un quadrillage



des points

Continue le motif commencé dans chaque bande du vase.



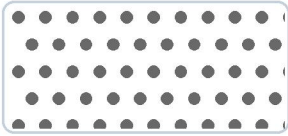
L'oiseau décoré

Je donne un motif différent à chaque partie de l'oiseau.

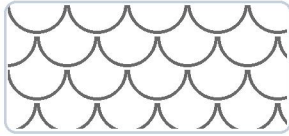
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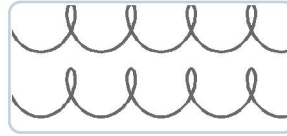
Le modèle



des points



des écailles

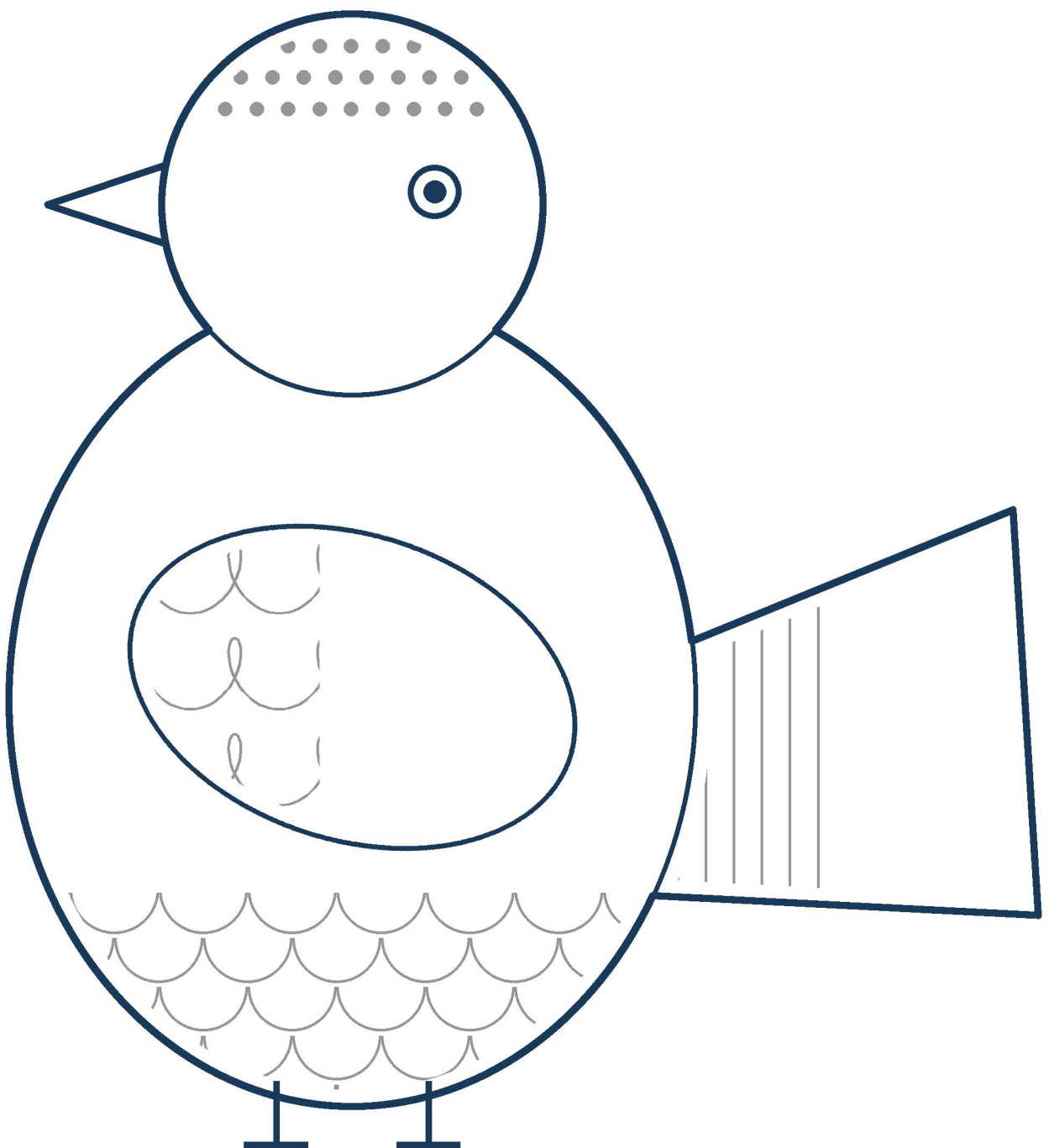


des boucles



des traits

Continue le motif commencé dans chaque partie de l'oiseau.



Le manteau décoré

Je remplis tout le manteau, zone après zone, sans laisser de vide.

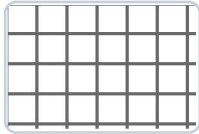
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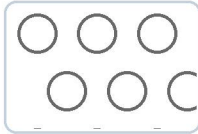
Le modèle



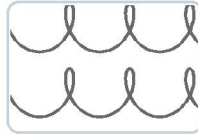
des spirales



un quadrillage



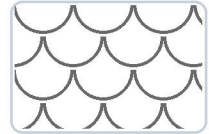
des ronds



des boucles

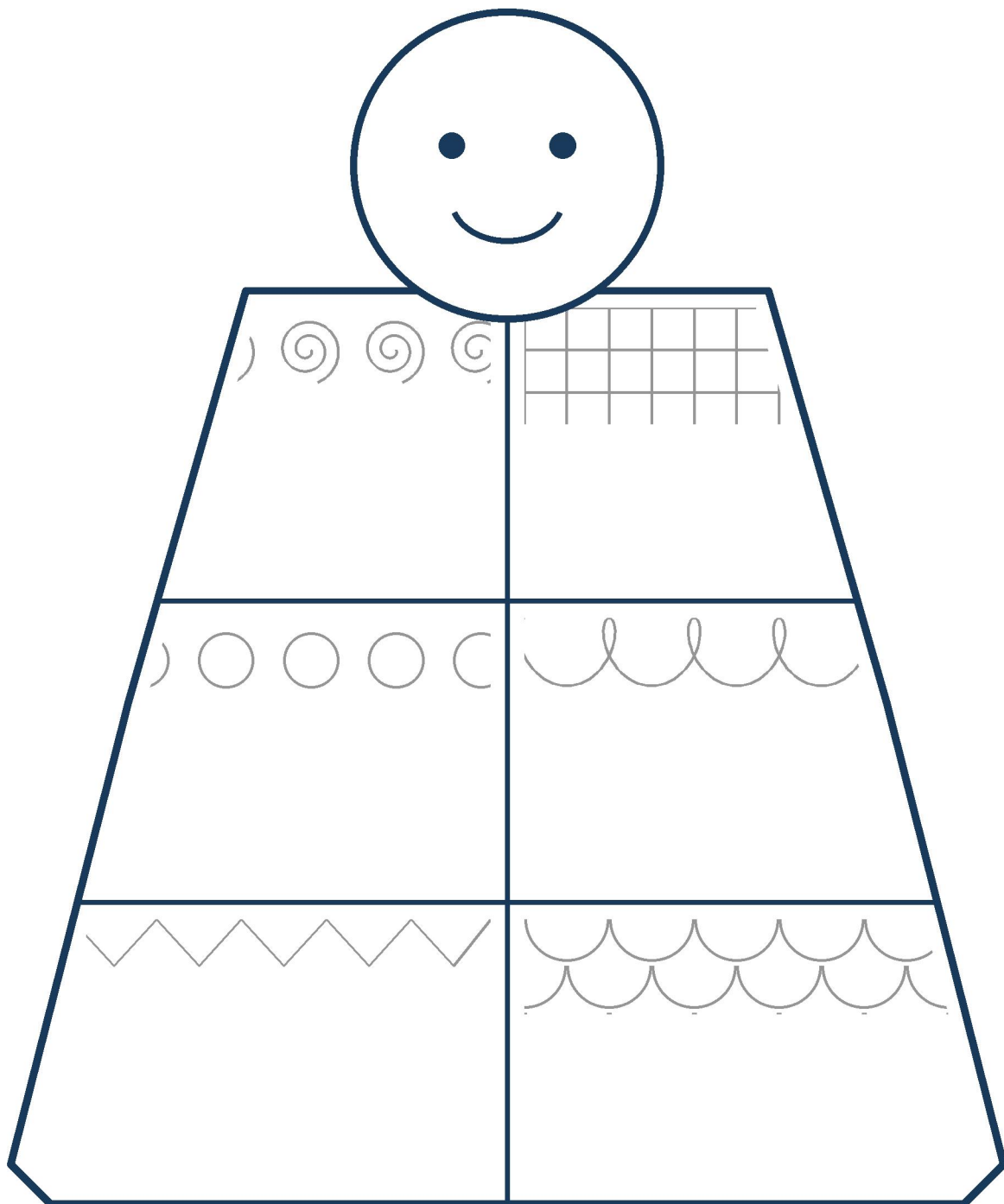


des zigzags



des écailles

Continue le motif commencé dans chaque zone du manteau.



Le carré précieux

Je choisis mes motifs et je compose mon propre tableau.

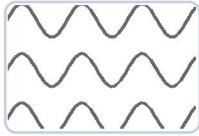
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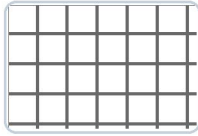
La banque de motifs



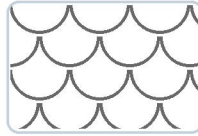
des spirales



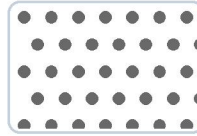
des vagues



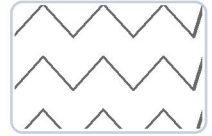
un quadrillage



des écailles



des points



des zigzags

Remplis chaque case avec un motif différent.

